



some works
2010-2016
Pablo Chiereghin



Longitudinal Demo

performance in the frame of the 'Social Glitch' exhibition, where random keywords of the Instant Association workshop (with E.Klacan, Hoelb/Hoeb, G.Straub) are sprayed on a 30m long banner and carried in a longitudinal demonstration along the Vienna old city center. (foto Andreas Diem)
workshop, performance, 2015



Kleiderspende (*Clothing donation*)

Kleiderspende is an installation created in the frame of *Kunstasyl*, a charity art auction for migrants. The rug bricks have been assembled in a wall which reflects the “permanent-emergency-status” in which governments and institutions deal with the migrant situation, revealing a contradictory strategy of aid and exclusion.
installation 500x200cm, c-print 120 x 84 cm, 2015



Per sedimentare l'amicizia istituzionale tra Italia e Austria e i comuni di Kötschach-Mauthen e Paluzza, ho proposto ai due sindaci di invertire le bandiere, austriaca e italiana sugli edifici comunali di Kötschach-Mauthen e Paluzza. Le bandiere saranno scambiate qui il primo sabato di agosto e ritorneranno esattamente una settimana dopo.

Um die institutionelle Freundschaft zwischen Italien und Österreich sowie zwischen den Gemeinden Kötschach-Mauthen und Paluzza zu verstärken, habe ich beiden Bürgermeistern vorgeschlagen, die Fahnen vom Rathaus von Kötschach-Mauthen und Paluzza auszu tauschen. Die Fahnen werden hier am ersten Samstag im August 2016 ausgetauscht und genau nach einer Woche wieder zurückgetauscht.

Storie di alcuni posti e alcune persone (*Stories of some people and some places*)

I was invited to the festival 'Walking' for a residency on the Austrian-Italian border in order to develop interventions on a WWI high mountain path. During my residency I tried to chat with as many people as possible focusing on the actual relationship between Austria and Italy, Italians and Austrians. Without asking permission I quoted on signs eleven small stories extracted from the conversations I had. Two other signs were statements which implied the following actions:

During the month of August, I will bring with my minivan, Italian people to Austria and Austrians to Italy. I hope to have nice conversations during the travels.

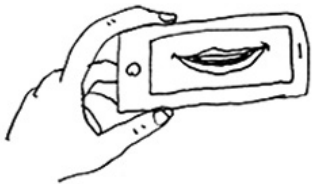
To strenghten the institutional friendship between Italy and Austria and the municipalities of Kötschach-Mauthen and Paluzza I asked the majors to swop the national flags between the municipalities of the two cities. The flags will be changed here on the first Saturday of August and returned a week later.



Storie di alcuni posti e alcune persone (Stories of some people and some places)
photo documentation, 2016.

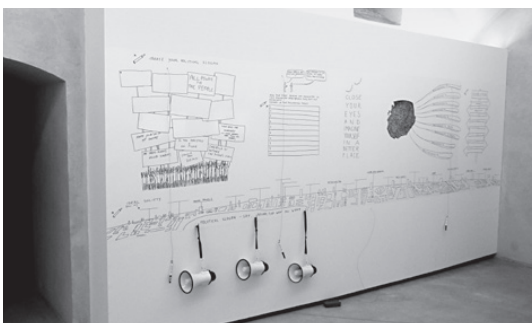


• ONE MINUTE SMILE
AGAINST BERLUSCONI



ISTRUZIONI / INSTRUCTIONS

PREMI IL PULSANTE REC / PRESS REC
SORRIDI PER UN MINUTO / SMILE FOR ONE MINUTE
IL VIDEO SARÀ UPLODATO SU BUUUUUUUU.NET E SU YOUTUBE /
THE VIDEO WILL BE UPLOADED ONTO YOUTUBE AND BUUUUUUUU.NET



Buuuuuuuuu

artistic participative action against authoritative democracies
(an ongoing project with Aldo Giannotti and Gianmaria Gava)

installation views at Declining Democracy, Palazzo Strozzi, Firenze, 2011
blog www.buuuuuuuu.org



*'Domenica', Italian Embassy in Vienna, 2017
 'Hafenfest', Wien Favoriten, Viktor Adler Markt, Vienna, 2016
 'Grundsteingasse festival', Ottakring, Vienna, 2016*

Mir fehl das Meer (I miss the sea)

(upper photo) within the frame of Council house project Kunstgastgeber Gemeindebau organized by KÖR (Art in public space Vienna) and Wiener Wohnen intervention 2013, ongoing



Guten Tag (*Hello*)

Everytime i meet a policeman I greet him/her in a polite way.
performance-statement (2015 - ongoing)



Sorry (Athens)

*Intervention, A4 paper on burned car in Exarchia, Athens.
photo, printed on PVC, 200 x 120 cm, 2016*



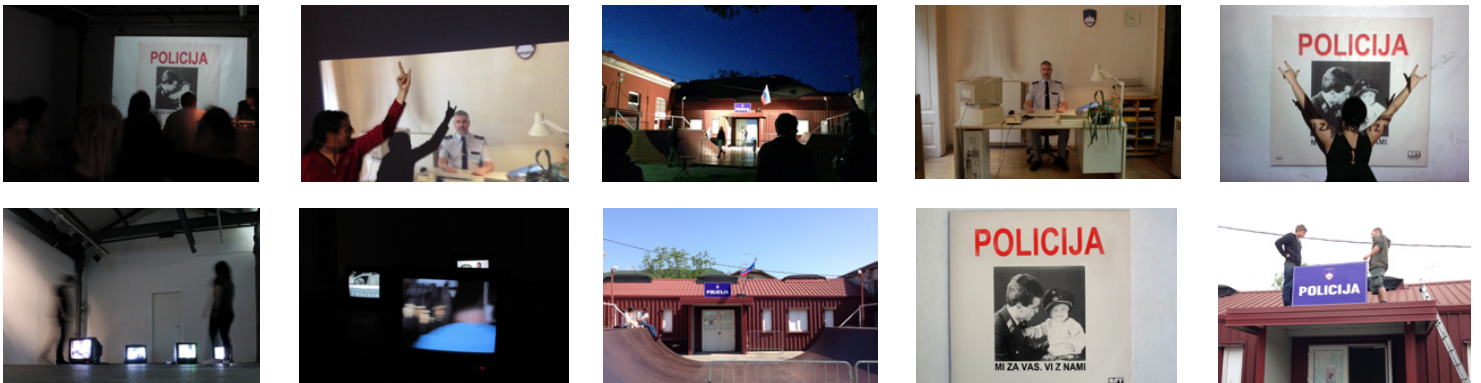
Police. We for you. You with us.

An exhibition about social order and safety

Galerija Tir, Nova Gorica, Slovenia, 2014

The building of the art Gallery Tir, in the occupied cultural center of Mostovna, Nova Gorica, is transformed into a police station. The artist, far from proposing a clear position, develops a series of projects between safety and social order.

The exhibition uses police promotional videos and a sound selection of police-related songs performed live in a DJ-set as cultural ready-made. The aim is to underline the role of this "democratic" institution in relation to fear, anger, safety and control, bringing these social issues into the relationships between individuals in their hierarchic roles of officers and common people.



on this page

Police. We for you. You with us.

*Dj set performance with police related songs
in collaboration with miss gregg*

Police. We for you. You with us.

Video installation with official promotional videos by national police of India, Italy, Georgia, Pakistan, USA, France

Police. We for you. You with us.

Real scale video installation of a Slovenian policeman in his office where nothing happens. 5 min., loop

on the previous page

Police. We for you. You with us.

Gallery installation view (sign, flag, gates)



The Scam

The artist organizes a complex financial operation under the fake supervision of a broker's company. The participants give money under the promise of having the amount doubled or at least to have their money back within 3 months. The artist gives to the investors signed contracts and then uses the money for personal purposes.

performance, contracts, 2011



Bank Club

"I do not know where my money is now and how it is invested but I am having fun in the bank".

Using their bank cards people gain access to the entrance room of some banks and have a party there. This party-project is a copyleft instruction to hedonistically protest against bank's policies and their role in our daily life.

*performance, video PAL 7 min, photos 40 cm x 30 cm, 2013
video and editing Roberto Beani, photos Gerald Zahn
video: www.vimeo.com/61538730*



Oops

150 soccer balls are kicked by the artist onto a tree in a public park
project realized with the support of KÖR Steiermark
performance, sculpture, 2011



Holiday Pictures

It happened to me a lot of times to fall asleep while seeing a slideshow of holiday pictures

“Holiday pictures” is a cultural ready made. The performance, that took place in a Viennese gallery, consists of a slideshow of holiday snapshots as it would have been shown to friends and relatives.

The pictures accompanied by videos were shot as private memories. They become a visual medium of a narrative allowing the artist a indulge on private stories, inappropriate details, and boring references, with the aim to put the public to sleep

performance, 2011



Sonnenfreunde

The garden of the Italian Institute of Culture in Vienna is declared a naturist garden. In the exhibition halls (facing the FKK garden) institutional naturist magazines from the 60's and 70's are on display.

Intervention and objects, 2012



Sonnenfreunde, exhibition views



A straight line through the planet
with Aldo Giannotti

video PAL 1'32", 2013.
video at www.vimeo.com/70276095



Portrait with other people
with Aldo Giannotti

C-Print photography on diasec, 2013



Self-disappearing tool
with Aldo Giannotti

Pepper Spray on a Plexiglass shelf, 2013



How to Disappear Completely
with Aldo Giannotti

performance, video PAL 2:37, photos 40 cm x 30 cm, 2012
video at www.vimeo.com/55784073



Destination Italy

The artist presents the two introduction pages of Italy's Lonely Planet guide. A video projection magnifies the brief description of a nation, its economy, its culture, its politicians, people, habits and moods.

2012 and 2016, video installation



Se stai guidando
dal Polo Nord all'Equatore
sei esattamente a metà strada

If you are driving from
the North Pole to the Equator
you are exactly half way there

A trip between two imaginary points

*permanent road sign installation,
Strada statale Romea between Venezia and Ravenna
Aluminum street road 200 cm x 150 cm, 2013*



In Piazza

Performance as part of the exhibition of the director Ulrich Seidl "Im Keller". The artist translates from Italian into German a TV documentary about fascists gathering in the streets of Predappio, the Italian town where Benito Mussolini was born and buried

performance, video documentary stills, 2016



Un sorso di Romagna / Ein Schluck Oberösterreich

This work deals with political merchandising, nostalgia and normalization. The bottles, purchased in an Italian supermarket and presented as readymade in Austria, underline the dissimilarities in civic sense, social attitudes and legal approach between Austria and Italy. The title, referring to the regions of birth of Mussolini and Hitler, is based on a famous slogan for a cheap Italian table wine "Un sorso di Romagna".

bottles of wine regularly on sale in Italian shops, wooden box, 2012



Snow

*intervention at Rondo, Graz, AT
title, window, landscape, 2010*



Schwarzweißbild (B/W photo)

Ausstellung

Ausstellung is a show about tautology in art. The exhibition is a negation of complexity through a needless repetition of materials or techniques in which the aesthetic of the works presented remains incidental.

Stepping back from the allusions of readymade, the exhibition project focuses on simplicity using things that mean exactly what they are. This linear process develops in reference to the definition of art boundaries, underlining a rupture between the presence of the object and a voluntary absence of the content. Referring to semiotic background theories, the relation between medium and message is here emphasized in the presentation of channels or incidental tools that normally stay behind the art piece but constitute the physical fundament of its possible existence.

Ausstellung is, on one hand, very honest with the public and, on the other, it is a sarcastic critic to art that makes complexity its essence

exhibition project, 2011



“Tengo Famiglia” (“I have family”)

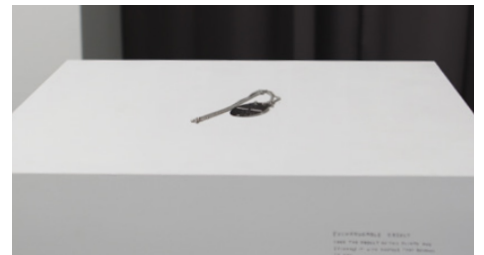
text in the work:

“From the 24th of January 2012 on, Pablo Chiereghin commits himself to use the expression tengo famiglia (I have family) as first excuse for all the egoistic, vile, unmoral or impolite behaviors he will show in the future.”*

** date of birth of his first child*

The expression “tengo famiglia” often used in Italy, identifies a stress on the nuclear family over the interest of the citizenry. This social tendency defined as ‘amoral familism’ is a social construction in which the family becomes an anti-social institution that, in order to survive, takes advantage of the society. The expression “tengo famiglia” is used, in a sort of auto-ironic or bitter defense, to justify shamefully behaviors in which a person was apparently driven by a condition of need.

statement, 2012



Exchangeable Object

instruction on a plinth, 2015

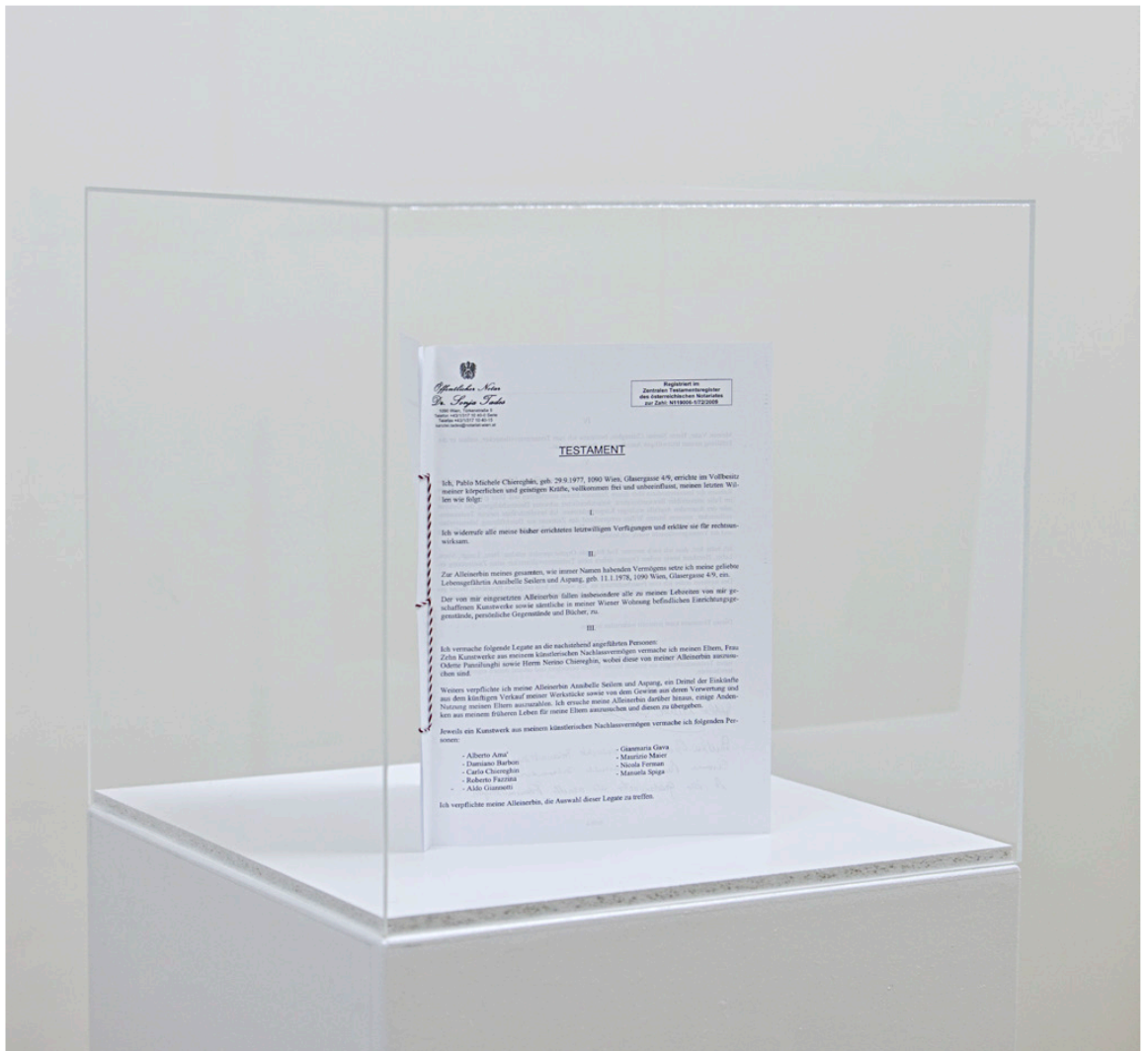


“Prendete e mangiatene tutti”
(Take it and eat it)

The artist serves a home-made soup with four kinds of beans, lentils, cabbage, Jerusalem artichokes, onions, potatoes and olive oil. Unleavened bread and red wine.

The project, conceived for the show *Collective Body*, in its reference to the Catholic rituals aimed to propose a common digestion.

installation, performance, 2010



(text in the work, english translation)

I, Pablo Michele Chiereghin, born in Adria (Ro) Italy the 29th of September 1977, disposing mind and memory do hereby make, publish and declare the following to be my Last Will and Testament.

I nominate as executor my father Nerino Chiereghin.

I direct that my legally enforceable debts, last illness and funeral expenses, be paid out of my residuary estate, and when not possible will be covered by my parents Odette Pannilunghi and Nerino Chiereghin.

I leave my artworks to my beloved partner Annibelle Seilern und Aspang, she should donate 10 pieces to my parents, one piece to Aldo Giannotti, Gianmaria Gava, Maurizio Maier, Roberto Fazzina, Alberto Ama' Damiano Barbon, Carlo Chiereghin, Nicola Ferman and Manuela Spiga.

I hereby commit Annibelle to give one third of the profits coming from the future exploitation and the selling of my works to my parents.

I leave my personal belonging, objects and books of the house of Vienna to Annibelle. She will give some memories of my recent life to my parents. In case of irreversible coma, persistent vegetative state or terminally illness I want to have life-sustaining treatment for maximum two months. According to this will and maximum limit, my executor can decide to short the treatment period. After two months I do not want any treatment given to postpone my death. After my death, I wish to donate the following organs: heart, lungs, kidneys, corneas, liver, and any other in accord with my Executor. I direct that my remains be cremated.

I dispose to have not a religious funeral and I ask Annibelle to organize the ceremony.

This testament could be modified anytime.

This text was declared as testament and personally signed by me under the uninterrupted presence of my three witnesses

Vienna, December 17, 2009

Instructions

*legal testament, plinth, plexiglass case,
160x40x40 cm, 2010*

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